



PUBLICATIONS AND RECENT PRESS

About Eco-Theatre

Thought Leaders 2024
Robb Report Singapore

Vogue Singapore: Career Files
vogue.sg/career-files-ang-xiao-ting-eco-theatre/

Alternative Ecology: 'Sustainability Symposium'
Singapore Art Week 2024

Keynote Speaker
Trans/Mission 2024, Singapore University of the Arts

'Adapting to a Changing Climate: Leaner, Greener and Cleaner'
AAPPAC Association of Asia Pacific Arts Centres 2023 Conference

'Ecoscenographic Futures'
PQ Talks, Prague Quadrennial 2023

Theatre and Performance Design Journal:
'Ecoscenographic placemaking: a cross-cultural approach to creating eco-sensitive site-specific work'

Ecoscenography: An introduction to Ecological Design for Performance, written by Tanja Beer

Ang Xiao Ting

T H E A T R E
P R A C T I T I O N E R :
D I R E C T O R ,
A C T O R , D R A M A T U R G ,
E C O - T H E A T R E A R T I S T

AWARDS & NOMINATIONS

Honorary Mention at #CreateCOP27 (2022 United Nations Climate Change Conference)

With support from [UNESCO Regional Office for Southern Africa](#), and the [GEF/UNEP ISLANDS: Recess Time](#)

Best Director 2023 (Singapore)

2023 Bakchormeeboy Awards: Four Horse Road

Best Digital Theatre Production 2021 (Singapore)

The Straits Times Life! Theatre Awards: The Bride Always Knocks Twice: Killer Secrets

Experimental Micro-Fellowships 2021 (Sydney)

Performance Space & City of Sydney

Social Art Award 2021 - Top 100 (Berlin)

The Institute for Art and Innovation (IFAI)

Outstanding Achievement in Theatre (United Kingdom):

Lancaster Institute of Contemporary Arts

National Arts Council Undergraduate Overseas Scholarship (Singapore)

Best Production for the Young 2016 (Singapore)

Organized in partnership with NAC and Straits Times Life! Theatre Awards: The Wee Question Mark and the Little Adventurer

<2016年艺术新星> in 联合早报, 2016 (Singapore)

Young Artist to Look Out for

Best Ensemble 2023 - Nominated

The Straits Times Life! Theatre Awards: Four Horse Road

Best Sound 2020 - Nominated

The Straits Times Life! Theatre Awards: PROJECT Utopia

Best Multimedia 2018 - Nominated

The Straits Times Life! Theatre Awards: Blank Run



CONTACT INFORMATION

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Ang Xiao Ting

HEIGHT: 162 CM

WEIGHT: 49 KG

AGE: 31

LANGUAGES: MANDARIN,
ENGLISH, CONVERSATIONAL
HOKKIEN

MOST RECENTLY SEEN IN:

'Chor Lian' (Melon Garden) and 'Ah Lan' (Red Light) in 'Four Horse Road', presented by The Theatre Practice
Nominated for Best Ensemble at the 2023 Straits Times Life! Theatre Awards

'Poppy' in 'Poppy, a virtual international touring show', supported by XIMI and The National Arts Council Digital Presentation Grant
XIMI was shortlisted for the Technical innovation Prize at 2022 World Stage Design

'The Bride' in 'The Bride Always Knocks Twice: Killer Secrets' presented by Singapore Tourism Board & The Theatre Practice
Nominated for Best Ensemble at the 2021 Straits Times Life! Theatre Awards

SELECTED PROJECTS

DIRECTOR, ACTOR,
DRAMATURG

2024

Esplanade x The Theatre Practice (Singapore)
Actress: 'All The World's A Sea'

The Theatre Practice (Singapore)
Actress: 'The Wee Question Mark & The Adventurer'
Director: 'Here comes the Breakfast Kakis'

Singapore Night Festival
Director & Actress: 'Melon Garden'

Singapore International Festival of Arts
Director: Performing The Director's Notes: All The World's A Sea'

Practice Tuckshop (Singapore)
Programmer - *ongoing*

2022

The Theatre Practice (Singapore)
Director: 'Extinction Feast'

The National Gallery (Singapore) x The Theatre Practice (Singapore)
Lead Actress: 'Gallery of Secrets: The lost lily'

World Stage Design 2022 (Calgary)
Director: 'Recess Time: International'

Rainshadow Studios (Singapore)
Dramaturg: 'The Nest'

Esplanade's FYI x Taugeh Productions (Singapore)
Actress: 'Arts Adventures of Kerry and Jerry'

NAC SEPG Grant (Singapore)
Lead Artist: Devising of 'Land of Loss: Wisdoms' - an interdisciplinary collaboratory

2023

Rainshadow Studios (Singapore)
Dramaturg: 'Scarce City: an immersive game'

The Theatre Practice (Singapore)
Actress: 'The Soldier and his Virtuous Wife'
Actress & Assistant Director: 'Four Horse Road'
Director: 'Here comes the Breakfast Kakis'

Ding Yi Music Company (Singapore)
Staging Director & Dramaturg: 'Econcert: 声恣不息'

National Arts Council Sector Transformation Grant: Research and Development of XIMI
Co-Director and Actress: 'Pickle Party'

Practice Tuckshop (Singapore)
Programmer - *ongoing*

2021

Asian Performing Arts Camp (Tokyo Festival)
Actress: "Life Cycle Assesment: Not All Fish Are Created Equal"

Singapore Writer's Festival Commission (Singapore)
Director: 'Extinction Feast'

Centre 42 presents: Damaturgs-In-Practice Programme (Singapore)
Text Dramaturgy: 'Mama Lekas Pulang' (Theater Ekamatra)

Singapore Tourism Board x The Theatre Practice (Singapore)
Actress: 'The Bride Always Knocks Twice: Killer Secrets'

2020

NAC Digital Presentation Grant (Singapore)

Director & Actress: 'Poppy'

The Theatre Practice (Singapore)

Actress: 'Four Horse Road'

M1 PATCH! A Theatre Festival of Artful Play (Singapore) x ACCOMMODATE SG

Co-Dramaturg: 'Play with... Power'

Actress: 'Playwrights' Boot Camp'

Practice Tuckshop (Singapore)

Concept & Programmer: 'Recess Time', 'Online Recess Time', 'Recess Time x NHB @ Home'

Documentary Feature: Viddsee '0' Series

The Theatre Practice Advocacy Department (Singapore)

Curriculum Developer: 'Online Learning'

2018

Bitten: Return to our Roots (Singapore)

Dramaturg

M1 PATCH! A Theatre Festival of Artful Play (Singapore)

Actress: 'Immortalx'

The Theatre Practice (Singapore)

Actress: 'Four Horse Road'

Esplanade Huayi Festival of Arts 2018 presents: I Came At Last To The Seas (Singapore/China/Hong Kong/Taiwan)

Co-Dramaturg & Assistant to the Director

Esplanade presents: PIP'S Playbox Storytelling (Singapore)

Director & Actress: Karung Guni Meimei'

2017

Singapore-China Youth Arts Festival (China/Singapore)

Actress: 'The Wee Question Mark and the Nameless'

M1 Chinese Theatre Festival (Singapore)

Solo Dancer: 'Blank Run'

World Stage Design Scenofest (Taiwan)

Solo Dancer: 'Blank Run'

2019

Practice Tuckshop (Singapore)

Featured in MCCY Wrapped 2019 as one of the 'Community Groups that Inspired Us'

Esplanade presents: Moonfest! (Singapore)

Director & Actress: 'Meet my Unusual Family'

M1 PATCH! A Theatre Festival of Artful Play (Singapore)

Dramaturg: 'Artist Farm', an Artist Residency for Creative Collaboration

Director: PROJECT Utopia; **Dancer:** 'Songs of Tau' & 'The Pledge'

Shanghai International Musical Festival (Shanghai)

Ensemble Cast: 'Liao Zhai Rocks!'

2016

2016 Shanghai International Contemporary Theatre Festival (Shanghai/Singapore)

Actress: 'Day I met the Prince' the Musical

Solo Dancer: 'Blank Run' (Premiere)

Dancer: '10'

2016 Singapore Lieder Festival by The Sing Song Club (Singapore)

Director & Performer

Venice Biennale presents: Anne Bogart 'Open Doors' Showcase (Venice)

Actress

2015

Nanjing Experimental Theatre Festival (Nanjing/Singapore)

Dancer: '10', as part of the 'One Table Two Chairs' Experimental Series

Dairakudakan Temputenshiki (Japan)

Butoh Dancer: 'The Summer Prayer' Butoh performance in Hakuba, Japan

PROFESSIONAL DEVELOPMENT

2013 - ONGOING

2024-2025 Masters of Performance-Making at
Goldsmiths University (London) - *ongoing*

2021-2022 Centre 42 (Singapore) 'Dramaturgs-in-
Practice Programme'

2017 Professional Development Training (Drumming,
Wushu, Meditation) at U-Theatre (Taiwan)
- Recipient of NAC Capability Development Fund

2016 Biennale College Teatro (Venice) 'Anne Bogart
Masterclass'

2015 The Theatre Practice (Singapore) 'Philippe Gaulier
Masterclass: Neutral Mask and Greek Tragedy'

2015, 2014 Dairakudakan Temputenshiki (Japan)
'Dairakudakan (Butoh) Summer Intensive Program'

2014 The Theatre Practice (Singapore) 'Philippe Gaulier
Masterclass: Shakespeare'

2013 Nine Years' Theatre (Singapore) 'The Suzuki
Method of Actor Training'

2013 Zen Zen Zo Physical Theatre (Australia) 'Actor's
Dojo' (The Suzuki Method of Actor Training, The
Viewpoints) and 'Butoh Dance Theatre' training